

No. 264
MacArthur Park

For Brass Ensemble
Jimmy Webb, arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium



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OBRASSO BRASS ENSEMBLE SERIES

No. 264

MacArthur Park

Brass Ensemble
Jimmy Webb, arr. Alan Fernie

parts included for:

- 1 Eb Trumpet / Cornet
 - 1 Bb Trumpet / Cornet
 - 2 Bb Trumpet / Cornet
 - 3 Bb Trumpet / Cornet
 - 4 Bb Trumpet / Cornet
 - 5 Horn in F
 - 5 Horn in Eb
 - 6 Trombone bass clef
 - 6 Trombone tenor clef
 - 6 Trombone treble clef
 - 7 Trombone bass clef
 - 7 Trombone tenor clef
 - 7 Trombone treble clef
 - 8 Trombone bass clef
 - 8 Trombone tenor clef
 - 8 Trombone treble clef
 - 9 Bass Trombone bass clef
 - 9 Bass Trombone treble clef
 - 10 Tuba
 - 10 Eb Bass
 - 10 Bb Bass
- Percussion

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MACARTHUR PARK

Jimmy Webb
arr. Alan Fernie

Andante (♩=c.92)

1. Trumpet Eb

2. Trumpet Bb

3. Trumpet Bb

4. Trumpet Bb

Horn F

1. Trombone C

2. Trombone C

3. Trombone C

Bass Trombone C

Tuba C

Percussion

p

p

p

p

p

The musical score is arranged in a system of staves. The top four staves are for trumpets (1. Trumpet Eb, 2. Trumpet Bb, 3. Trumpet Bb, 4. Trumpet Bb), all in treble clef with a key signature of three flats and a common time signature. The fifth staff is for the Horn F, also in treble clef with the same key signature and time signature. The sixth staff is for the 1. Trombone C, in alto clef with a key signature of three flats and a common time signature. The seventh and eighth staves are for the 2. Trombone C and 3. Trombone C, both in alto clef with a key signature of three flats and a common time signature. The ninth staff is for the Bass Trombone C, in bass clef with a key signature of three flats and a common time signature. The tenth staff is for the Tuba C, in bass clef with a key signature of three flats and a common time signature. The eleventh staff is for the Percussion, in common time. The score is divided into three measures. The first measure contains rests for all instruments. The second measure contains rests for the trumpets and horn, and notes for the trombones and tuba. The third measure contains rests for the trumpets and horn, and notes for the trombones and tuba. The dynamic marking *p* (piano) is present in the second and third measures for the trombones and tuba.

4

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Hrn.

1. Tbn.

2. Tbn.

3. Tbn.

B.Tbn.

Tuba

Perc.

p

mp

Detailed description: This is a page of a musical score for a brass section. It features eight staves: four for Trumpets (1. Trp. to 4. Trp.), one for Horn (Hrn.), four for Trombones (1. Tbn. to B.Tbn.), and one for Tuba. A Percussion staff (Perc.) is at the bottom. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into four measures. The first measure has a dynamic marking of *p* (piano). The second measure has a dynamic marking of *p* for the 1st Trumpet and *mp* (mezzo-piano) for the 2nd Trumpet. The third measure has a dynamic marking of *p* for the 3rd Trumpet and *mp* for the Horn. The fourth measure has a dynamic marking of *mp* for the 1st Trombone and *mp* for the Percussion. The Percussion part consists of a snare drum pattern in the first measure and a cymbal pattern in the fourth measure.

A

7

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

4. Trp. *mf*

Hn. *mf*

1. Tbn.

2. Tbn. *mf*

3. Tbn. *mf*

B. Tbn.

Tuba *mf*

Perc. *mf*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features ten staves. The first four staves are for trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), the fifth is for horn (Hn.), the next three are for trombones (1. Tbn., 2. Tbn., 3. Tbn.), the eighth is for baritone (B. Tbn.), the ninth is for tuba, and the tenth is for percussion (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The dynamic marking *mf* (mezzo-forte) is present on most staves. The percussion part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal or snare hits. The brass parts feature various melodic lines, some with slurs and ties, and some with rests.

II

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B.Tbn.

Tuba

Perc.

poco cresc.

poco cresc.

The musical score is arranged in a vertical stack of staves. The top four staves are for trumpets (1. Trp. to 4. Trp.), the fifth is for horn (Hn.), the next three are for trombones (1. Tbn. to 3. Tbn.), the eighth is for baritone tuba (B.Tbn.), the ninth is for tuba, and the bottom is for percussion (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The percussion part features a complex rhythmic pattern with 'x' marks above the notes. The second and third trumpet parts include the instruction 'poco cresc.'.

1. Trp. *mf* *f*

2. Trp. *f*

3. Trp. *f*

4. Trp. *f*

Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Tuba

Perc.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It contains ten staves. The top four staves are for trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), the fifth is for horn (Hn.), the next three are for trombones (1. Tbn., 2. Tbn., 3. Tbn.), the seventh is for baritone trombone (B. Tbn.), the eighth is for tuba, and the ninth is for percussion (Perc.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The first trumpet part starts with a dynamic of *mf* and increases to *f*. The second and third trumpet parts also reach *f*. The horn part has a melodic line. The trombone parts provide harmonic support with sustained notes and moving lines. The tuba part has a steady rhythmic pattern. The percussion part features a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits.

B

18

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Tuba

Perc.

mf

mf cant.

p

p

p

p

p

p

21

1. Trp. *Cup Mute* *mp* *Open*

2. Trp.

3. Trp.

4. Trp. *Cup Mute* *mp* *Open*

Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Tuba

Perc.

C

25

1. Trp. *piu f lead*

2. Trp. *mp* *f*

3. Trp. *mp* *f*

4. Trp. *f*

Hn. *piu f lead*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

B.Tbn. *f*

Tuba *f*

Perc. *f*

Detailed description: This page of a musical score, numbered 25, is for a brass and percussion ensemble. It features eight staves. The top four staves are for trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.) and horn (Hn.). The bottom four staves are for trombones (1. Tbn., 2. Tbn., 3. Tbn., B.Tbn.), tuba, and percussion (Perc.). The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. A section marker 'C' is located at the top. The score begins with a rest for the first two measures. In measure 3, the trumpets and horn play a melodic line starting with a grace note, marked 'piu f lead'. The trombones and tuba play a rhythmic accompaniment of eighth notes, marked 'f'. The percussion part consists of a steady eighth-note pattern. Dynamics include 'mp' (mezzo-piano) and 'f' (forte). The percussion part includes 'x' marks above the notes, likely indicating cymbal or snare hits.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Tuba

Perc.

marc.

f

Detailed description: This page of a musical score, numbered 29, features nine staves for various instruments. The top four staves are for trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), the fifth for horn (Hn.), the next four for trombones (1. Tbn., 2. Tbn., 3. Tbn., B. Tbn.), the seventh for tuba, and the eighth for percussion (Perc.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The score is divided into three measures. The first measure shows the initial melodic lines for the trumpets and horn, with the horn playing a sustained note. The second measure introduces a rhythmic pattern of eighth notes for the trumpets and trombones, marked with 'marc.' (marcato). The third measure features a dynamic shift to 'f' (forte) for the trumpets and horn, with the horn playing a sustained note. The percussion part consists of a rhythmic pattern of eighth notes and rests, marked with 'marc.'.

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

4. Trp. *mf*

Hn. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

B.Tbn. *mf*

Tuba *mf*

Perc. *mf*

Detailed description: This page of a musical score, numbered 32, features eight staves for brass and percussion instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first four staves are for trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), the fifth for horn (Hn.), the next three for trombones (1. Tbn., 2. Tbn., 3. Tbn.), the seventh for euphonium (B.Tbn.), the eighth for tuba, and the bottom staff for percussion (Perc.). The percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. Each staff includes dynamic markings, with 'mf' (mezzo-forte) being the primary dynamic. The score is written in a standard musical notation style with various note values, rests, and slurs.

D

36

1. Trp. *p*

2. Trp. *p*

3. Trp. *p*

4. Trp. *p*

Hn. *mp* *p*

1. Tbn. *mf* *p*

2. Tbn. *mp* *p*

3. Tbn. *mp* *p*

B. Tbn. *mp* *p*

Tuba *mp* *p*

Perc. *mp* *p*

Detailed description: This page of a musical score, numbered 36, is titled 'D'. It features a brass and percussion section. The brass instruments are arranged in four staves: 1. Trumpet (1. Trp.), 2. Trumpet (2. Trp.), 3. Trumpet (3. Trp.), and 4. Trumpet (4. Trp.). The Horn (Hn.) is on the next staff. The Trombone section consists of 1. Trombone (1. Tbn.), 2. Trombone (2. Tbn.), 3. Trombone (3. Tbn.), and Bass Trombone (B. Tbn.). The Tuba and Percussion (Perc.) are on the final two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The score is divided into four measures. The first measure shows the initial dynamics: *mp* for Horn, Trombones, and Tuba, and *mf* for the first Trombone. The second measure shows a dynamic shift to *p* for all instruments. The 4th Trumpet part has a *p* dynamic starting in the third measure. The Percussion part consists of a rhythmic pattern in the first measure followed by a series of 'x' marks in the subsequent measures.

accel molto

40

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B.Tbn.

Tuba

Perc.

mfp

mf

mp

mf

mf

mf

mf

The musical score consists of nine staves. The top four staves are for trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.) and are written in treble clef with a key signature of two flats and a 7/8 time signature. The fifth staff is for Horn (Hn.) in treble clef. The sixth, seventh, and eighth staves are for trombones (1. Tbn., 2. Tbn., 3. Tbn.) in alto clef. The eighth staff is for Baritone Trombone (B.Tbn.) in bass clef. The ninth staff is for Tuba in bass clef. The percussion (Perc.) staff at the bottom is marked with 'x' symbols. Dynamics include *mfp* (mezzo-forte piano) and *mf* (mezzo-forte). The tempo is marked *accel molto*.

E (♩=c.184)

44

1. Trp. *marc.*
f

2. Trp. *marc.*
f

3. Trp. *marc.*
f

4. Trp. *marc.*
f

Hn. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *marc.*
f

B. Tbn. *f*

Tuba *f*

Perc. *f*

F

47

1. Trp.
 2. Trp.
 3. Trp.
 4. Trp.
 Hn.
 1. Tbn.
 2. Tbn.
 3. Tbn.
 B.Tbn.
 Tuba
 Perc.

The score is for a brass and percussion ensemble. It consists of ten staves. The first four staves are for trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), the fifth for horn (Hn.), the next three for trombones (1. Tbn., 2. Tbn., 3. Tbn.), the seventh for baritone tuba (B.Tbn.), the eighth for tuba (Tuba), and the ninth for percussion (Perc.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into four measures. The first measure is in 2/4 time, the second in 2/4, the third in 4/4, and the fourth in 4/4. The percussion part features a rhythmic pattern of eighth notes in the first two measures, followed by a pattern of eighth notes with 'x' marks in the last two measures. Dynamics include *f* and *ff*. There are also accents (^) and slurs over various notes.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Tuba

Perc.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B.Tbn.

Tuba

Perc.

ff

ff

^

^

The musical score is for a brass and percussion ensemble. It consists of ten staves. The top four staves are for trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), the fifth is for horn (Hn.), the next three are for trombones (1. Tbn., 2. Tbn., 3. Tbn.), the eighth is for baritone tuba (B.Tbn.), the ninth is for tuba, and the tenth is for percussion (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The score is divided into four measures. The first two measures are mostly rests for the trumpets and horns. In the third and fourth measures, the 3rd and 4th trumpets play a melodic line marked *ff*. The horn and trombone sections also play melodic lines. The baritone tuba and tuba play sustained notes with accents (^) in the third and fourth measures. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.

G feroce e molto marc.

59

1. Trp.

2. Trp.

3. Trp.

4. Trp.

Hn.

1. Tbn.

2. Tbn.

3. Tbn.

B.Tbn.

Tuba

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet